

Ökumenische Taizé-Feier in der Flikirche Weesen

Samstag, 20. November 2021

14 Tui amoris ignem

Musical score for '14 Tui amoris ignem'. It consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: 'Ve - ni San - cte Spi - ri - tus, tu - i a - mo - ris i - gnem ac - cen - de.' The second system starts with a measure rest of 5 and has the same key signature and time signature. The lyrics are: 'Ve - ni San - cte Spi - ri tus, ve - ni San - cte Spi - ri - tus.' The score includes a piano accompaniment in the bass clef.

Taizé

(Komm Heiliger Geist, entzünde das Feuer deiner Liebe.)

11 Oculi nostri

Musical score for '11 Oculi nostri'. It consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: 'O - cu - li nos - tri ad Do - mi - num Je - sum, o - cu - li nos - tri ad Do - mi - num nos - trum.' The second system has the same key signature and time signature. The score includes a piano accompaniment in the bass clef.

♪ Our eyes are turned to the Lord Je - sus Christ. — Our eyes are turned to the Lord God, our Sav - ior. / A - kys mūs žvel - gia ĩ Vieš - pa - tį Jė - zu, a - kys mūs žvel - gia ĩ Vieš - pa - tį mū - su.

(Nos yeux vers le Seigneur Jésus, vers notre Dieu. / Unsere Augen richten sich auf den Herrn Jesus, unsern Gott. / Nuestros ojos miran hacia el Señor Jesús, nuestro Dios. / I nostri occhi verso il Signore Gesù. / Oczy nasze na Pana Jezusa, oczy nasze na Pana naszego. / Наши очи

Psalm 130 (RG 139)

69 Alleluia 7

Musical score for '69 Alleluia 7'. It consists of two systems of music. The first system has a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are: 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia!' The second system has the same key signature and time signature. The score includes a piano accompaniment in the bass clef. There are first and second endings marked '1.' and '2.' and a 'D.C.' (Da Capo) instruction.

Antwortruf nach jedem Vers: (Alleluia, hebräisch: Lobt Gott)

10 Laudate Dominum

♩ = 116 Am E Am G

Lau - da - te Do - mi - num, lau - da - te Do - mi - num,

C G Am F Dm⁶ E Am Dm E Am

om - nes gen - tes, al - le - lu - ia! al - le - lu - ia!

Detailed description: This is a musical score for the hymn 'Laudate Dominum'. It is written in 3/4 time with a tempo of 116. The score consists of two systems. The first system has a treble clef and a bass clef. The treble clef part has a melody with lyrics 'Lau - da - te Do - mi - num, lau - da - te Do - mi - num,'. The bass clef part provides harmonic accompaniment. The second system continues the melody and accompaniment with lyrics 'om - nes gen - tes, al - le - lu - ia! al - le - lu - ia!'. There are two endings for the 'al - le - lu - ia!' phrase, marked '1.' and '2.'. Chord symbols are placed above the treble clef staff.

35 Bonum est confidere

35

Bo-num est con - fi - de - re in Do - mi - no, bo-num spe - ra - re in Do - mi - no.

Detailed description: This is a musical score for the hymn 'Bonum est confidere'. It is written in 2/4 time. The score consists of a single system with a treble clef. The treble clef part has a melody with lyrics 'Bo-num est con - fi - de - re in Do - mi - no, bo-num spe - ra - re in Do - mi - no.' The bass clef part provides harmonic accompaniment.

Lesung Jesaja 65

5 Bless the Lord

Bless the Lord, my soul, and bless God's ho - ly name. Bless the Lord, my soul, who leads me in - to life.

Detailed description: This is a musical score for the hymn 'Bless the Lord'. It is written in 3/4 time. The score consists of two systems. The first system has a treble clef and a bass clef. The treble clef part has a melody with lyrics 'Bless the Lord, my soul, and bless God's ho - ly name. Bless the Lord, my soul, who leads me in - to life.' The bass clef part provides harmonic accompaniment. The second system continues the melody and accompaniment.

(Segne den Herrn, meine Seele, und segne seinen heiligen Namen; er führt mich ins Leben)

Stille

Fürbitten

dazwischen jeweils

86 Kyrie 13

Ky - ri - e e - lei - son, e - le - i - son

Wer möchte, ist gerne eingeladen, eine eigene Fürbitte zu sprechen.

Vaterunser

1. Va - ter un - ser, Va - ter im Him - mel,
 2. Wie im Him - mel so auch auf Er - den,
 3. Und ver - gib uns un - se - re Schuld, —
 4. Füh - re uns, Herr, nicht in Ver - su - chung,
 5. Denn dein ist das Reich und die Kraft, —

ge - hei - ligt wer - de dein Na - me. Dein —
 ge - hei - ligt wer - de dein Na - me. Un -
 ge - hei - ligt wer - de dein Na - me, wie auch
 ge - hei - ligt wer - de dein Na - me, son -
 ge - hei - ligt wer - de dein Na - me, und die

Reich — kom - me, dein Wil - le ge - sche - he,
 - ser täg - li - ches Brot gib uns heu - te,
 wir ver - ge - ben un - se - ren Schuld -
 - dern er - lö - se uns von dem Bö - sen,
 Herr - lich - keit — in E - wig - keit. A - men,

ge - hei - ligt wer - de dein Na - me.
 ge - hei - ligt wer - de dein Na - me.
 ge - hei - ligt wer - de dein Na - me.
 ge - hei - ligt wer - de dein Na - me.
 ge - hei - ligt wer - de dein Na - me.

12 De noche

De no - che i - re - mos, de no - che que pa - ra en - con - trar la fue - te,
In dunk - ler Nacht woll'n wir zieh - en, le - ben - di - ges Was - ser fin - den.

5 *mf* *pp*

só - lo la sed nos a - lum - bra, só - lo la sed nos a - lum - bra. De
Nur un - ser Durst wird uns leuch - ten, nur un - ser Durst wird uns leuch ten. In

Taizé

Detailed description: This is a musical score for a piece titled '12 De noche'. It consists of two systems of music. The first system starts with a treble clef, a bass clef, and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are in Spanish and German. The second system begins with a measure rest of 5 measures, followed by a melodic line with dynamics *mf* and *pp*. The lyrics continue in Spanish and German. The score ends with a double bar line and the name 'Taizé'.

Segen / Gebet

3 Bleibet hier (Restez ici et veillez avec moi: veillez et priez. Mt 26, 38)

Blei - bet hier und wa - chet mit mir. Wa - chet und be - tet, wa - chet und be - tet.

Detailed description: This is a musical score for a piece titled '3 Bleibet hier'. It consists of a single system of music. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are in German and French. The score includes dynamic markings *p* and *f*. The piece ends with a double bar line.

Vielen Dank für den Besuch dieser Feier.